Bryan Hong

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Objective

To use my training in Cinematography to help create beautiful images, efficiently

Production Experience

DP	Colorspace NAB 2007 Booth	35/HD/HDV	Viper FilmStream vs 35mm demo
DP	"Shelter"	S16mm Short	Other Venice Film Festival; NYILFF
DP	"Treehouse" DVD Series	HDV ½ Hr.	
DP	"Red"	S16mm Short	
DP	"Screener"	DV Spec Commercial	
DP	"Angels Above Us" (2nd Unit)	HD Short	
Gaffer	*After Midnight*	HD Feature	DP: Robert M. Stevens, ASC
Gaffer	"The Butcher"	S16mm Short	
Gaffer	"Little Boys"	S16mm Short	
Gaffer	"The Good Samaritan"	S16mm Short	
Key Grip	MLB on Fox TV Promo	HD TV Spot	
Key Grip	Fox Sports Boxing Promo	HD TV Spot	
Key Grip	"Mating Season"	DV Short	Starring Charlie O'Connell
B.B. Grip	NFL Fox Sundays Promo	HD TV Spot	
Dolly Grip	Kahala Corporation	35 TV Spot	Series of "Blimpie" commercials
Grip	*Final Song*	35 Feature	
Grip	*One Part Sugar* (add'l)	S16mm Feature	Starring Dylan Walsh, Danny DeVito
Grip	*What We Do Is Secret* (add'l)	S16mm Feature	Starring Shane West, Bijou Philllips
Cam. Op.	"Romance Me"	HD Short	

Professional Experience

5/2002 - Present · **Pi Yee Press** · Las Vegas, NV · *Editor, Current Blackjack News*

- Compile information, write content and create layout for Stanford Wong's *Current Blackjack News*, a monthly newsletter for professional blackjack players.

5/2001 - 2006 · **Independent Contractor - Web Design**

Projects include:

- **Seacrest Village Retirement Communities** · Encinitas, CA · 4/2002 – 1/2006
- **The Winning Mind LLC** · San Diego, CA · 5/2001 - 1/2006
- **Jeanette Lee Official Web Site** · 4/2001 - 10/2005
- **Mandalay Resort Group** (Intra-net site) · Las Vegas, NV · 7/2003 – 10/2003
- **U.S. Army** (Interactive Station Commander Evaluation Test) · 4/2003 – 5/2003

8/2000 - 4/2001 · **Planesia Inc.** · San Diego, CA · *Web/Graphic Designer*

- Created front end web site design as well as performing graphic design tasks

5/1996 - 8/2000 · **CAPE at UC San Diego** · La Jolla, CA · *Format Editor*

- Handled layout of UCSD's annual Course and Professor Evaluations book

Education

10/2005 - 10/2006 · **The Los Angeles Film School**
One-year immersion film-making program with a concentration in Cinematography

9/1995 - 6/2000 · **University of California, San Diego**
B.A. in Theatre, in progress, with additional coursework in Computer Science and Writing

Skills

- Experience lighting for and operating both film and digital cameras including the Viper FilmStream, Sony F900, Canon XLH1, Canon XL2, and Panasonic DVX100
- Experience with J.L. Fisher and Chapman Leonard camera dollies and jib arms
- Proficient with Avid Media Composer and Final Cut Pro